

Richard BELCASTRO

ZYZZYVA

*for Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Drum Set,
Violin, and Double Bass w / C extension*

Zyzyva /'zɪzɪvə/ is a type of small South and Central American weevil. It's name was given by entomologist Thomas Lincoln Casey Jr. who is said to have done so as a practical joke to place it in a prominent ending position in many guides and manuals.

"Zyzyva" is also the last word in most English-language dictionaries.

Percussion Key:

Drum Set

Kick Drum Toms Snare Drum High - Hat (w/ stick) High - Hat (w/ foot) Crash Cymbal Splash Cymbal China Cymbal Triangle

Composed for the Deviant Septet Call for Scores

ZYZZYVA

Transposed Score

For Clarinet in B \flat , Bassoon, Trumpet in B \flat , Trombone,
Drum Set, Violin, and Double Bass w/ C Extension

Richard Belcastro

2015

$\text{♩} = c. 100$ Playfully

The musical score is arranged in a system of seven staves. The top staff is for Clarinet in B \flat , followed by Bassoon, Trumpet in B \flat , Trombone, Drum Set, Violin, and Double Bass. The score begins with a tempo marking of $\text{♩} = c. 100$ and the instruction "Playfully". The music is in 4/4 time. The first system shows the Clarinet and Bassoon parts with a dynamic marking of *f*. The Trombone part features a complex rhythmic pattern with triplets and a dynamic marking of *f*. The Violin and Double Bass parts also feature a dynamic marking of *f*. The second system, starting at measure 7, includes a section marked "A" in a box. This section features more complex rhythmic patterns and dynamics for the Clarinet, Bassoon, Trombone, and Violin parts. The Drum Set part is represented by a series of rests in the first system, indicating it is not yet active.

12

B♭ Cl. *ff* *f* *mf < f* *mf*

Bsn. *ff* *f* *mf < f* *mf*

B♭ Tpt. *ff* *f* *mf < f* *mf*

Tbn. *ff* *f* *mf < f* *mf*

Vln. *ff* *f* *mf < f* *mf*

D.B. *ff* *f* *mf < f* *mf*

B

B♭ Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

B♭ Tpt. *ff* *f* *mf*

Tbn. *ff* *f* *mf*

D. S. *ff* *f*

Vln. *ff* *f* *mf*

D.B. *ff* *f* *mf*

18

23

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

mf

C Forcefully

28

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

ffff

f

33

B♭ Cl. *f* *ff*

Bsn. *f* *ff* *f*

B♭ Tpt. *ff* *f*

Tbn. *ff* *f*

D. S. *ff* *f*

Vln. *ff* *f* *8va*----

D.B. *ff* *f*

D

B♭ Cl. *fff* *f*

Bsn. *fff* *f*

B♭ Tpt. *fff* *f*

Tbn. *fff* *f*

D. S. *fff* *f*

Vln. *fff* *f* *8va*----

D.B. *fff* *f*

E Light and Quirky

Musical score for section E, measures 41-45. The score is in 4/4 time and features the following parts and dynamics:

- B♭ Cl.:** Starts with a rest, then plays a quarter note G4 (mp), followed by a quarter note A4 (mp), and a quarter note B4 (mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure.
- Bsn.:** Plays a quarter note G3 (fff), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure.
- B♭ Tpt.:** Plays a quarter note G4 (mp), followed by a quarter note A4 (mp), and a quarter note B4 (mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure.
- Tbn.:** Plays a quarter note G3 (fff), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure.
- D. S.:** Plays a quarter note G2 (fff), followed by a quarter note A2 (mp), and a quarter note B2 (mp). A triplet of eighth notes (G2, A2, B2) is marked *fff* in the final measure.
- Vln.:** Starts with a rest, then plays a quarter note G4 (pizz., mp), followed by a quarter note A4 (pizz., mp), and a quarter note B4 (pizz., mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure. The final measure is marked *arco*.
- D.B.:** Plays a quarter note G3 (fff), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure.

F

Musical score for section F, measures 46-50. The score is in 4/4 time and features the following parts and dynamics:

- B♭ Cl.:** Plays a quarter note G4 (mp), followed by a quarter note A4 (mp), and a quarter note B4 (mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure. The final measure is marked *f*.
- Bsn.:** Plays a quarter note G3 (mp), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure. The final measure is marked *f*.
- B♭ Tpt.:** Plays a quarter note G4 (mp), followed by a quarter note A4 (mp), and a quarter note B4 (mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure. The final measure is marked *f*.
- Tbn.:** Plays a quarter note G3 (mp), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure. The final measure is marked *f*.
- D. S.:** Plays a quarter note G2 (mp), followed by a quarter note A2 (mp), and a quarter note B2 (mp). A triplet of eighth notes (G2, A2, B2) is marked *fff* in the final measure. The final measure is marked *f*.
- Vln.:** Starts with a rest, then plays a quarter note G4 (pizz., mp), followed by a quarter note A4 (pizz., mp), and a quarter note B4 (pizz., mp). A triplet of eighth notes (G4, A4, B4) is marked *fff* in the final measure. The final measure is marked *f*.
- D.B.:** Plays a quarter note G3 (mp), followed by a quarter note A3 (mp), and a quarter note B3 (mp). A triplet of eighth notes (G3, A3, B3) is marked *fff* in the final measure. The final measure is marked *f*.

59

B \flat Cl. *f p < f p < f p < f p*

Bsn. *p < f p < f p < f p*

B \flat Tpt. *f p < f p < f p < f p*

Tbn. *f p < f p < f p < f p*

D. S. *f p f p f p f p*

Vln. *f p < f p < f p < f p*

D.B. *p < f p < f p*

63

B \flat Cl. *p f p f p* **H**

Bsn. *p f*

B \flat Tpt. *p f p f p*

Tbn. *p f p f p*

D. S. *p f p f p*

Vln. *p f p f p*

D.B. *p f*

67

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

p *f* *p*

71

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

f *mf*

I

Musical score for measures 75-80. The score includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin (Vln.), and Double Bass (D.B.). The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The B♭ Clarinet part has a dynamic change from *f* to *ff* at measure 78. The Bassoon part has a dynamic change from *ff* to *mf* at measure 78. The B♭ Trumpet and Trombone parts are marked *ff* throughout. The Double Bass part has a dynamic change from *ff* to *mp* at measure 78. The Violin part has a dynamic change from *ff* to *mp* at measure 78. The Double Bass part has a dynamic change from *ff* to *mp* at measure 78.

J Emphatically

Musical score for measures 79-84. The score includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin (Vln.), and Double Bass (D.B.). The music features a variety of dynamics including *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The B♭ Clarinet part has a dynamic change from *ff* to *fff* at measure 81. The Bassoon part has a dynamic change from *ff* to *fff* at measure 81. The B♭ Trumpet and Trombone parts are marked *fff* throughout. The Double Bass part has a dynamic change from *ff* to *fff* at measure 81. The Violin part has a dynamic change from *ff* to *fff* at measure 81. The Double Bass part has a dynamic change from *ff* to *fff* at measure 81.

K

84

B \flat Cl. *f p* *f*

Bsn. *fp* *f*

B \flat Tpt. *f ff* *f*

Tbn. *f ff* *f*

D. S. *ff* *f*

Vln. *f p* *f*

D.B. *fp* *f*

90

B \flat Cl. *f p* *f* *p* *f* *f p* *f*

Bsn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

B \flat Tpt. *f p* *f* *p* *f*

Tbn. *f p* *f* *p* *f*

D. S. *f p* *f* *p* *f*

Vln. *f p* *f* *p* *f*

D.B. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

95

B♭ Cl. *f p* *fff* *f* *fff* *ff* *ffff*

Bsn. *fp* *f* *fff* *f* *fff* *ff* *ffff*

B♭ Tpt. *fff* *f* *fff* *ff* *ffff*

Tbn. *fff* *f* *fff* *ff* *ffff*

D. S. *mf* *ffff*

Vln. *f p* *fff* *f* *fff* *ff* *ffff*

D.B. *fp* *f* *fff* *f* *fff* *ff* *ffff*

L Panicked

99

B♭ Cl. *fp* *f* *ffff* *p*

Bsn. *f* *p* *ffff* *f* *p*

B♭ Tpt. *f* *ffff* *f*

Tbn. *f* *ffff* *f*

D. S. *f* *ffff* *f*

Vln. *fp* *ffff* *f* *fp*

D.B. *f* *fp* *ffff* *f* *fp*

103

B♭ Cl. *fp* *ff* *fff* *fp*

Bsn. *fff* *fp* *ff* *fff* *f* *fp*

B♭ Tpt. *fff* *ff* *fff* *f*

Tbn. *fff* *ff* *fff* *f*

D. S. *fff* *ff* *fff* *f*

Vln. *fff* *f* *ff* *fff* *fp* *f*

D.B. *fff* *fp* *ff* *fff* *f* *fp*

107

B♭ Cl. *fff* *fff* *p* *mf*

Bsn. *fff* *fff* *p* *fff*

B♭ Tpt. *fff* *fff* *p* *fff*

Tbn. *fff* *fff* *p* *fff*

D. S. *fff* *fff* *p* *fff*

Vln. *fff* *p* *fff* *p* *fff*

D.B. *fff* *fff* *p* *fff*

M

N Forcefully

111

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

115

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff*

O Wildly

119

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

ffff

ffff

ffff

ffff

ffff

ffff

ffff

P

123

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

D. S.

Vln.

D.B.

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

Q Fluid

rit.

127

B♭ Cl. *fff* *f* *fff* *ff* *fff* *mf*

Bsn. *fff* *f* *fff* *ff* *fff* *mf* *f* *mf*

B♭ Tpt. *fff* *f* *fff* *ff* *fff* *mf* *f* *mf*

Tbn. *fff* *f* *fff* *ff* *fff* *mf*

D. S. *fff*

Vln. *fff* *f* *fff* *ff* *fff* *mf* *f* *mf*

D.B. *fff* *f* *fff* *ff* *fff* *mf*

R Manic and Exhausted

a tempo

134

B♭ Cl. *ff* *ffff*

Bsn. *ff* *ffff*

B♭ Tpt. *ff* *ffff* *f* *ffff*

Tbn. *ff* *ffff* *f* *ffff*

D. S. *ffff*

Vln. *ff* *ffff* *f* *ffff* *f* *ffff* *8va*

D.B. *ff* *ffff*