

Richard BELCASTRO

Shouts and Murmurations

for solo piano

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For Ju-Ping Song

Shouts and Murmurations

for solo piano

Richard Belcastro

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I. ♩ = c. 110 **Rapid and Steady**

Piano

fff *p subito*

Pno.

ff *p subito*

Pno.

ff *p subito*

Pno.

ff

Pno.

ff

Pno.

14

p subito

16

Pno.

17

pp

19

Pno.

20

pp

f

22

Pno.

23

Pno.

26

fff

pp

Pno.

29

ff *pp* *fff*

Pno.

33

p *fff* *p*

Pno.

36

fff

Pno.

39

pp *fff* *pp*

Murmuring

Pno.

43

ppp

Pno.

45

Clear and Intense

48

Pno.

ff p

51

Pno.

fff p fff

53

Pno.

p fff

56

Pno.

p fff

59

Pno.

pp fff

Pno.

62

pp *ff* *pp*

Detailed description: This system contains measures 62, 63, and 64. The music is written for piano in 12/16 time. Measure 62 starts with a piano (*pp*) dynamic. Measure 63 features a forte (*ff*) dynamic with a crescendo hairpin. Measure 64 ends with a piano (*pp*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

Pno.

65

With Angst

ff *ppp* *fff* *p* *fff*

Detailed description: This system contains measures 65, 66, 67, and 68. The tempo changes to 12/16 in measure 65. Measure 66 has a forte (*ff*) dynamic. Measure 67 has piano (*ppp*) and fortissimo (*fff*) dynamics. Measure 68 has piano (*p*) and fortissimo (*fff*) dynamics. The instruction "With Angst" is written above the staff. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

Pno.

69

p *ff* *p* *mf* *p*

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has piano (*p*) and fortissimo (*ff*) dynamics. Measure 70 has piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 71 has piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

Pno.

72

fff *pp*

Detailed description: This system contains measures 72, 73, and 74. Measure 72 has fortissimo (*fff*) dynamic. Measure 73 has piano (*pp*) dynamic. Measure 74 has piano (*pp*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

Pno.

75

8va

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has piano (*pp*) dynamic. Measure 76 has piano (*pp*) dynamic. Measure 77 has piano (*pp*) dynamic. The instruction "8va" is written above the staff. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

(8va)

78

Pno.

fff

(8va)

81

Pno.

p fff

(8va)

85

Pno.

Wild and Manic

p fff

89

Pno.

p fff

92

Pno.

fff p fff p

Pno.

94

p *f*

Pno.

97

p *f* *p* *f* *p* *f*

Pno.

100

p *f* *p* *f* *p* *f*

Pno.

103

8va

fff

Pno.

105

8va

p subito *fff*

(8va)

107

Pno.

p *fff* *pp* *fff* *ppp*

II. ♩ = c. 90 Meditative and Lightly Pulsating

111

Pno.

mf

Pedal markings indicate sostenuto pedal, sustain pedal should be used at pianist's discretion.

114

Pno.

p

117

Pno.

p *mf* *p*

RH → LH

RH

120

Pno.

f *mf* *p*

123

Pno.

mf *p* *mf*

126

Pno.

ff *8va*

129

Pno.

p *ff* *fff* *8va*

Pno.

132

8va

p

Pno.

135

mf *fff*

Pno.

138

p *mp* *pp*

♩ = c. 98 Aimlessly Flowing

Pno.

141

pp *f* *p*

L.V.

(8^{va})

143

Pno.

(8^{va})

145

Pno.

(8^{va})

147

Pno.

(8^{va})

149

Pno.

(8^{va})

151

Pno.

(8^{va})

153

Pno.

rit.

ppp

III. ♩. = c. 80 Fluid and Anxious

(8^{va})

155

Pno.

p

(8^{va})

159

Pno.

(*8va*)

Pno. (p) *mf*

(*8va*)

Pno. (p) *mf*

(*8va*)

Pno. (p) *mf*

(*8va*)

Pno. (p) *mf*

(*8va*)

Pno. (p) *mf*

Pno.

182

mf *pp* *mf* *pp*

Pno.

184

mf *pp* *8va*

Pno.

188

mf *p* *8va*

Pno.

192

(p) *(mf)* *8va*

Pno.

195

(p) *mf* *pp* *(mf)* *8va*

Pno.

198 *mf* *pp* *mf* *p* *mf* *p*

prolonged pause

8^{va} *mf* *pp*

Pno.

201 *mf* *p* *ff* *mf* *f*

8^{va} *mf*

Forceful and Energetic

Pno.

204 *p* *pp* *ff*

Pno.

Pno.

Pno.

213 *p* *f* *pp*

Pno.

216 *mp*

Pno.

219 *p* *mf*

Pno.

222 *ff* *ffff* *ff*

Pno.

225 *pp* *ff*

228

Pno.

p *ff* *p*

Mischievous

231

Pno.

ff

234

Pno.

ff *p*

237

Pno.

ff *p*

240

Pno.

mf *f* *p*

Shouts and Murmurations

Pno.

243

f *mf*

Pno.

246

f *p*

Pno.

249

Pno.

253

8^{va}

Pno.

257

p *ff*

8^{va}

Shouts and Murmurations

Pno.

Musical score for piano, measures 260-264. The score is written for piano (Pno.) in treble and bass clefs. Measure 260 starts with a treble clef, key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure 261 continues with similar patterns. Measure 262 introduces a 3/4 time signature and a dynamic marking of *mf*. Measure 263 has a dynamic marking of *f*. Measure 264 changes to a 2/4 time signature and a dynamic marking of *p*. A dashed line labeled *(8va)* spans the top of the first system, and another dashed line labeled *8va* is at the bottom right.

Pno.

Musical score for piano, measures 265-268. The score is written for piano (Pno.) in treble and bass clefs. Measure 265 has a dynamic marking of *mf*. Measure 266 features a dynamic marking of *ffff*. Measure 267 has a dynamic marking of *f*. Measure 268 has a dynamic marking of *p*. The music is characterized by complex textures with many beamed notes and triplets. A dashed line labeled *(8va)* is at the bottom left.

Pno.

Musical score for piano, measures 269-272. The score is written for piano (Pno.) in treble and bass clefs. Measure 269 has a dynamic marking of *mf*. Measure 270 has a dynamic marking of *p*. Measure 271 has a dynamic marking of *ff*. Measure 272 has a dynamic marking of *pp*. The music features complex textures with many beamed notes and triplets. A dashed line labeled *(8va)* is at the bottom left.