

Richard BELCASTRO

Scurine

For Flute, Baritone Saxophone and Cello

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Dedicated to the Squirrels from my backyard in Waltham, Massachusetts.

SCURINE

For Flute, Baritone Saxophone and Cello

Richard Belcastro
2000

♩ = 90 Harsh, Erratic

Flute

Baritone Saxophone

Cello

p f p fp ff ff mf ff p sfz f p f

pizz. mf sfz f

Detailed description: This block contains the first four measures of the score for Flute, Baritone Saxophone, and Cello. The Flute part is mostly silent, with rests in all measures. The Baritone Saxophone part begins in 4/4 time, then changes to 5/4, 3/4, and 5/4. It features a series of notes with accents and dynamic markings: *p*, *f*, *p*, *fp*, *ff*, *ff*, *mf*, *ff*, *p*, *sfz*, *f*, *p*, *f*. The Cello part is silent in the first two measures, then enters in the third measure with a pizzicato note (*pizz.*) and continues in the fourth measure with notes marked *mf*, *sfz*, and *f*.

Fl.

B. Sx.

Vlc.

ff p ff mp fff p f mp p ff sfz p mp ff mf < sfz

5 arco ff p ff fff p f p ff sfz p mp ff

Detailed description: This block contains measures 5 through 8 of the score. The Flute part is silent in all measures. The Baritone Saxophone part continues with notes and accents, with dynamic markings: *ff*, *p*, *ff*, *mp*, *fff*, *p*, *f*, *mp*, *p*, *ff*, *sfz*, *p*, *mp*, *ff*, *mf*, and *< sfz*. The Cello part begins in measure 5 with a note marked *5 arco* and continues with notes marked *ff*, *p*, *ff*, *fff*, *p*, *f*, *p*, *ff*, *sfz*, *p*, *mp*, and *ff*. Measure 8 includes a *pizz.* marking above the staff.

8

Fl.

B. Sx.

Vlc.

arco

C.L.B. (Col Legno Battuto)

ff *fff* *mp* *p* *sfz* *pf* *ff* *fff*

ff *p* *sfz* *fff* *p* *mf* *ff* *fff*

11

Fl.

B. Sx.

Vlc.

11 ord.

pizz.

ff *p* *ff* *mf* *ff* *ff* *fff*

ff *mf* *f* *ff* *ff* *fff*

ff *p* *mf* *ff* *mf* *fff* *ff*

13

Fl.

B. Sx.

Vlc.

arco

C.L.B.

mp *ff* *fff* *sfz* *mf* *p* *fff*

sfz *ff* *mp* *f* *ff* *mf* *fff* *sfz* *mf* *p* *fff*

sfz *ff* *mp* *f* *ff* *fff* *sfz*

16

Fl.

B. Sx.

Vlc.

f *ff*

f *sfz* *ff* *f* *mf*

f *sfz* *ff* *f* *ff* *ff*

pizz. *arco* *pizz.* *Gliss.*

♩ = 84 Expressive

19

Fl.

B. Sx.

Vlc.

p *pp* *p*

mf

p *arco* *p*

♩ = 90 Energetic

22

Fl.

B. Sx.

Vlc.

f

f *mf* *p* *fff* *mpff*

p *f* *fff* *ff*

pizz.

26

Fl. *mf* *ff* *ppp* *f* *mp* *fff* *p* *mfpp*

B. Sx. *mf* *ff* *sfz* *fff* *mf* *f* *mp* *fff* *p* *mfpp*

Vlc. *ff* *fff* *mp* *fff* *mf* *f* *mp* *fff* *p* *mfpp*

13

29

Fl. *p* *fff* *mp* *molto* *ff*

B. Sx. *p* *fff* *mp* *molto* *ff* *mp* *ff*

Vlc. *p* *fff* *sfz* *p*

pizz. φ *3* *C.L.B.* *ord.*

mf *f* *sfz* *ff* *mf*

Gliss.

Gliss.

sfz *p*

78 Haunting

32

Fl. *sfz* *ff*

B. Sx. *mf* *f* *sfz* *ff* *mf*

Vlc. *mf* *f* *sfz* *ff* *mf*

pizz. φ *3* *C.L.B.* *ord.* *Gliss.*

sfz *p*

35

Fl. *mf* *f* *ff* *ppp*

B. Sx. *f* *ff* *sfz* *sfzp*

Vlc. *sfz* *p* *ff* *sfz* *sfz* *p*

pizz. *C.L.B.* *ord.* *pizz.* *C.L.B.*

38

Fl. *pp* *mp* *ff*

B. Sx. *sfz* *p* *sfz* *mp* *ff*

Vlc. *sfz* *p* *mf* *sfz* *mp* *ff*

pizz. *C.L.B.* *ord.* *Gliss.* *pizz.* *arco* *Gliss.*

$\text{♩} = 90$ *Con Moto*

42

Fl. *mf* *ff* *sfz* *mf*

B. Sx. *sfzp* *mf* *sfz* *f* *p* *mf* *sfz* *fff* *fff* *fff*

Vlc. *sfz* *mf* *sfz* *f* *sfz* *fff* *fff* *fff* *mf*

pizz. *C.L.B.* *pizz.* *arco* *pizz.*

46

Fl. *f* *sfz* *p*

B. Sx. *mf* *f* *sfz* *p*

Vlc. *mf* *sfz* *p* *arco* *mp*

48

Fl. *mf* *f* *ff* *sfz*

B. Sx. *mp* *ff* *mf* *f* *ff* *sfz*

Vlc. *f* *sfz* *mf* *f* *sfz* *f* *ff* *sfz*

C.L.B. ord. *Gliss.* *pizz.* *arco*

51

Fl. *f*

B. Sx. *f*

Vlc. *f*

53

Fl.

B. Sx.

Vlc.

fff *mf* *ff* *sfz* *f*

fff *mf* *ff* *sfz* *f*

fff *mf* *ff* *sfz* *f*

pizz. *arco*

55

Fl.

B. Sx.

Vlc.

ff *pp*

ff *pp*

p

56

Fl.

B. Sx.

Vlc.

f

58

Fl.

B. Sx.

Vlc.

mf ff sfz mf

60

Fl.

B. Sx.

Vlc.

ff mf

61

Fl.

B. Sx.

Vlc.

ff mp

♩ = 72 Molto espressivo

63

Fl. *f* 3

B. Sx. *mp* *f* 3

Vlc. *f*

66

Fl. *pp* *mf* *f*

B. Sx. *pp* *mf* *f* *ff*

Vlc. *mf* *f* *ff*

70

Fl. *f* *mf* *ff* *sfz*

B. Sx. *fff* *mf* *ff* *sfz*

Vlc. *fff* *f* *mf* *ff* *sfz* Gliss.

♩ = 90 Powerful, Very Energetic

74

Fl.

mf *ff* *mf ff mf* *sffz*

13

7

16

3

B. Sax.

mf *ff* *mf ff mf* *sffz*

74

Vlc.

mf *ff* *mf ff mf* *sffz*

pizz. \circ