

Richard BELCASTRO

Moral Hypocrisy

For Soprano Voice and Piano

Six Songs of
Sexually Deviant Politicians /
Outspoken Critics of President Clinton

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Performance notes for "**Moral Hypocrisy**"

"Moral Hypocrisy", was completed in Philadelphia in January of 2010. The piece was commissioned by Chamber Music Now for baritone Nathan Bachhuber as part of concert production titled "I Did Not Have Sex With That Woman". It has since been arranged for Soprano voice as well as alternate accompaniments for guitar or cello.

It is simply disappointing to be faced time and time again with the fact that many those that society has placed in it's highest levels of political, moral, economic and social status fall far short of the of the personal expectations that come with their position. It's not surprising, it's reality. If you're given a glimpse in people's closets you'll find dirt. And sometimes that dirt is presented in a way that is flat out humorous, at least to those looking from a distance.

This work is a look at the moral hypocrisy rampant in our political system. This is exemplified in no better way than through the numerous politicians who were outspoken critic of President Clinton following his affair with Monica Lewinsky only to be found to have had or to later have their own sexual scandals. Each song focuses on the words of an individual politician setting excerpts from speeches condemning Clinton in the first half followed immediately by text settings of excerpts from their apology speeches for their own misdeeds. These are not setting of the complete speeches but, much like the manner in which the Media reports these types of events, use only choice excerpt chosen to highlight the humor and hypocrisy from these individuals. - RB

MORAL HYPOCRISY

for Soprano Voice and Piano

Richard Belcastro

2010

The text are taken from the statements of the politician after which each song is titled.

Six Songs of Sexually Deviant Politicians / Outspoken Critics of President Clinton

I. Larry Craig (R-Idaho)

♩ = c. 140

Soprano

Piano

S

He should re -

Pno.

S

sign. He should've re - signed

Pno.

S 10 he will ne - ver re - sign

Pno. *f* *sfz*

S 13 He doesn't re - spect the pre - si - den - cy

Pno. *f* *sfz* *sfz*

S 16 He should re - sign

Pno. *f*

S 19

Pno. *sfz* *sfz* *sfz* *sfz* *mp* *rit.*

22 *a tempo*

S

Pno.

f *mf* *p* *f*

26

S

Let me a - po - - - lo gize

Pno.

sfz *mf* *f* *mf*

30

S

to my fam - i ly friends and fel - low I

Pno.

f *sfz* *mf* *f* *mf*

34

S

— da - ho - ans — Let me be clear

Pno.

f *sfz* *mf* *f*

Moral Hypocrisy

S 38

I am not gay.

Pno. *mf* *p* *f*

S 41

I ne-ver have been gay. I plead guil-ty

Pno. *sfz* *mf* *f* *p*

rit.

S 45

in the hope of mak-ing it go a - - - way I

Pno. *ff* *p*

a tempo

S 49

— was-n't ea-ger — to share this fail-ure but I should have an y — way —

Pno. *ff*

rit. *a tempo*

53

S

be-cause I am ^{2:3}not gay. I

Pno.

p

sfz ff

sfz mf

rit.

57

S

ne - ver have ^{2:3}been gay be - cause I am not gay

Pno.

ff

II. Tom Delay (R-Texas)

$\text{♩} = \text{c. } 50$

S

Pno. *mp*

60

S

Pno. *mf*

62

Si - lence sends the mes - sage that cen - sure is ac - cept - a - ble

$\text{♩} = \text{c. } 50$

S

Pno. *sffz* *f*

64

A De - mo - cra - tic cop - out

Detailed description of the musical score: The score is for a vocal soloist (S) and piano (Pno.). It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as approximately 50 beats per minute. The piece is divided into three systems. The first system (measures 60-61) features a vocal line with a whole rest and a piano accompaniment of eighth-note patterns with triplets and quintuplets. The second system (measures 62-63) contains the lyrics 'Si - lence sends the mes - sage that cen - sure is ac - cept - a - ble'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 64-65) contains the lyrics 'A De - mo - cra - tic cop - out'. The piano accompaniment changes to a 4/4 time signature for the first half of the system and returns to 3/4 for the second half. Dynamics include mezzo-piano (mp), mezzo-forte (mf), sforzando (sffz), and forte (f). Fingerings and articulation marks are present throughout.

Moral Hypocrisy

66

S

Cen - sure means no - thing. The

Pno.

(♩ = ♪)

68

S

Pre - - - si - dent should re - sign

Pno.

fff

♩ = c. 50

69

S

for the good of the coun - try

Pno.

rit.

rit.

Moral Hypocrisy

♩ = c. 85 Ghostly

5 (♩ = ♪)

S 70

I was no lon - ger com - mit -

Pno. 70

ffz *p* *pp*

S 73

ting a - dul - ter - y _____ by _____

Pno. 73

S 77

_____ that _____ time _____ Al - so I had re - turned to

Pno. 77

81

S

Christ and re - pent - ed my sins _____ by _____ the _____

Pno.

85

S

_____ im - peach - - - ment trails _____ There's a big

Pno.

ff

89

S

_____ dif - ference There's a big _____ dif -

Pno.

ff

94

S

ference There's _____ a big _____ dif - - - - ference

Pno.

ff

III. John Edwards (D-Virginia)

♩ = c. 150 Con Moto

99

S

Clin - ton showed re -

Pno.

p *sf* *sfz*

102

S

mark - a - ble dis - - - re - spect - - - dis - re - spect -

Pno.

fp *sf*

105

S

for the - mor - al de - men - sions of lead - er - ship. - - -

Pno.

sfz *sfz* *f*

108

S

for his friends for his wife

Pno.

111

S

for his pre - cious daugh - ter

Pno.

pp *f* *pp* *ff* *sffz* *pp*

114

S

it's breath - - - - - tak - ing - to - me the le -

Pno.

ff *sffz* *f* *p*

126

S

find - ing out. He was wor - ried a - bout his _____ staff _____

Pno.

sfz *sfz* *f*

129

S

find - ing out he was _____

Pno.

132

S

wor - ried a - bout the press.

Pno.

pp *f* *pp* *ff* *sfz* *mp* *pp*

$\text{♩} = \text{c. } 100$ Gently

135

S

I _____ made a ser - i - ous

Pno.

mp *pp* *mp* *pp*

138

S

er - ror in judge - ment and con - duct - ed my - self _____ in

Pno.

mp *pp* *mp* *pp* *mp*

141

S

a _____ way that _____ was

Pno.

pp *mp* *pp* *mp*

144

S

dis - loy - - - al to my core be - liefs and to my

Pno.

pp *mp* *pp* *mp* *pp*

147

S

fam - ily I re - cog - nized my mis - takes and told my wife.

Pno.

mp *pp* *mp* *pp*

150

S

I had a li - a - son with

Pno.

mp *pp* *mp* *pp* *mp*

153 *rit.*

S

a - no - ther - wo - man. and I asked for her for - give - ness

Pno.

pp mp pp mp

156

S

156

Pno.

pp mp pp

IV. Newt Gingrich (R-Georgia)

$\text{♩} = \text{c. } 100$ Mysteriously

158

S

** Please take note of the "sopranino" clef in the piano part for the majority of the first half of this song*

158

Pno.

mf

163

S

The Pre - - - si - dent got in

163

Pno.

167

S

trou - - - ble for com - mit - ting a fe - lo -

167

Pno.

S 171

ny in front of a sit - ting

Pno. *fff*

Detailed description: This system covers measures 171 to 174. The Soprano part begins with a whole note rest, followed by a half note 'ny', and then a melodic line for 'in front of a sit - ting'. The Piano accompaniment features a dense texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *fff* is present at the start.

S 175

Judge

Pno.

Detailed description: This system covers measures 175 to 178. The Soprano part has a long note for 'Judge' followed by a half note rest. The Piano accompaniment continues with intricate sixteenth-note patterns and chords. A dynamic marking of *fff* is present at the start.

S 179

I drew a line in my mind That said I had no choice ex -

Pno. *mp* *fff* *mp*

Detailed description: This system covers measures 179 to 182. The Soprano part has a melodic line for 'I drew a line in my mind' and 'That said I had no choice ex -'. The Piano accompaniment features dynamic markings of *mp*, *fff*, and *mp* across the measures.

183

S

cept to move for - ward and say that you can - not ac -

Pno.

fff *sfz* *fp* *fff* *sfz* *fp* *fff*

187

S

cept Per - ger - y from your high - est of - fic - ials

Pno.

fff *sfz* *fp* *fff* *sfz* *sfz*

$\text{♩} = \text{c. } 110$ Anxiously

191

S

The

Pno.

mf

S ¹⁹³
hon - est an - swer is yes there are times I have fal - len short of my own

Pno. ¹⁹³
sf sf fff

S ¹⁹⁵
stand - dards there are cer - tain - ly times ___ when I have fal - len short

Pno. ¹⁹⁵
p fff p fff p sf sffz

S ¹⁹⁷
of God's stan - dards ___

Pno. ¹⁹⁷
p fff p sf sffz

199

S

There were times when I was pray - ing and when I felt I was do - ing things

Pno.

sf sf fff

201

S

that were wrong but I was still do - ing them

Pno.

p fff p fff p sf sffz

203

accel.

S

I was still do - ing them.

Pno.

p fff p sf sffz

V. Henry Hyde (R-Illinois)

205 Adagio ♩ = 60

S

Pno. *f* *mf* *ff*

208

S

The ques-tion be-fore the house

Pno. *ff* *mf*

210

S

is ra-ther sim-ple

Pno. *ff* *ff*

212

S

it's not a - bout sex it's ly - ing un - - - der oath

Pno.

mf *ff*

214

S

The peo - ple's trust has been be -

Pno.

ff *mf*

216

S

trayed The peo - ple's trust has been be -

Pno.

mf

218

S

trayed Pur - ger - y! it's called

Pno.

fff

8^{va}

220

S

Pur - ger - y!

rit.

Pno.

8^{va}

221

S

Solemnly

rit.

Pno.

subito p

8^{va}

225 *a tempo*

S

The ___ sta-tute of li - mi - ta - tions has long since past on my youth - ful in - de - scre - tions

Pno.

229

S

Suf - fice it to say ___ Che - rie Snod - grass ___ and I ___

Pno.

233

S

were good friends a long long time a - go

Pno.

237

S

Af - ter Mis - ter Snod - grass

Pno.

8va - 1

8va-----1

241

S

con - front - ed my wife the friend - ship end - ed. and my mar - riage

a tempo

Pno.

8va - 1

8va-----1

245

S

re - mained in - tact.

Pno.

8va-----1

VI. Mark Sanford (R-South Carolina)

♩ = c. 80

249

S

Pno.

mf

251

S

Ve - ry dam - age - ing stuff. This one's pret - ty cut and dry.

Pno.

mf

253

S

I think it would be much bet - ter for him to re - sign.

Pno.

ff

255 *accel.* *a tempo* *rit.*

S

Pno.

pp *sfz* *ff* *sfz*

8vb-----

♩ = c. 95

257

S

Pno.

ff

259

S

I think what he did in this mat - ter was rep - re - hen - si - ble

Pno.

261

S

I feel ve - ry com - fort - able with my vote to im - peach

Pno.

263

S

accel. *a tempo* *rit.*

Pno.

pp *sfz* *ff* *pp*

8vb

$\text{♩} = \text{c. } 120$

265

S

Pno.

mp *ff* *p*

S 268

Let me first a - po - lo - gize to Jen - - - ny

Pno. 268

sfz *8va* *mp*

S 271

and our four boys

Pno. 271

f

S 274

Mar - shall, Lan - don, Bol - ton and Blake. for let - ting

Pno. 274

ff *sfz* *subito p*

277

S

them down.

Pno.

sfz

mp

280

S

As much as

Pno.

ff

p

sfz

283

S

I talked a - bout the Ap - - - pa - la - - - tions

Pno.

sfz

sva

286

S

that is - n't where I _____ end - - - ed

Pno.

f *ff*

289

S

up _____ I've been un - faith - - - ful

Pno.

ffz *subito p* *ffz*

292

S

to my wife. and all I

Pno.

f *ffff* *f* *ffff*

295

S

can say is I a - po - lo - gize

Pno.

mf *sfz* *fff*

298

S

rit.

Pno.