

Richard BELCASTRO

Moral Hypocrisy

For Baritone Voice and Piano

Six Songs of
Sexually Deviant Politicians /
Outspoken Critics of President Clinton

© 2010 By the composer
All rights reserved: BMI New York
belcastro76@gmail.com
www.rbelcastro.com

Performance notes for "**Moral Hypocrisy**"

"Moral Hypocrisy", for baritone voice and piano, was completed in Philadelphia in January of 2010. The piece was commissioned by Chamber Music Now for baritone Nathan Bachhuber as part of concert production titled "I Did Not Have Sex With That Woman".

It is simply disappointing to be faced time and time again with the fact that many those that society has placed in it's highest levels of political, moral, economic and social status fall far short of the of the personal expectations that come with their position. It's not surprising, it's reality. If you're given a glimpse in people's closets you'll find dirt. And sometimes that dirt is presented in a way that is flat out humorous, at least to those looking from a distance.

This work is a look at the moral hypocrisy rampant in our political system. This is exemplified in no better way than through the numerous politicians who were outspoken critic of President Clinton following his affair with Monica Lewinsky only to be found to have had or to later have their own sexual scandals.

Each song focuses on the words of an individual politician setting excerpts from speeches condemning Clinton in the first half followed immediately by text settings of excerpts from their apology speeches for their own misdeeds. These are not setting of the complete speeches but, much like the manner in which the Media reports these types of events, use only choice excerpt chosen to highlight the humor and hypocrisy from these individuals.

-RB

MORAL HYPOCRISY

for Baritone Voice and Piano

Richard Belcastro

2010

The text are taken from the statements of the politician after which each song is titled.

Six Songs of Sexually Deviant Politicians / Outspoken Critics of President Clinton

I. Larry Craig (R-Idaho)

♩ = c. 140

The musical score is written for Baritone and Piano. It consists of three systems of music. The Baritone part is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The Piano part is in treble and bass clefs with the same key signature and time signature. The score includes dynamic markings such as *f*, *fff*, *sfz*, and *fff*. The lyrics are: "He should re-sign. He should've re - signed".

Baritone

Piano

B

Pno.

4

4

7

7

sign.

He should've re - signed

© 2010

B

10

he will ne - ver re - sign

Pno.

f *sfz*

B

13

He doesn't re - spect the pre - si - den - cy

Pno.

f *sfz* *sfz*

B

16

He should re - sign

Pno.

f

B

19

rit.

Pno.

sfz *sfz* *sfz* *sfz* *mp*

Moral Hypocrisy

22 *a tempo*

B

Pno. *f* *mf* *p* *f*

B

26 Let me a - po - - - - lo gize

Pno. *sfz* *mf* *f* *mf*

B

30 to my fam - i ly friends and fel-low I

Pno. *f* *sfz* *mf* *f* *mf*

B

34 - da - ho - ans - - - - Let me be clear

Pno. *f* *sfz* *mf* *f*

Moral Hypocrisy

B
38
I am not gay.

Pno.
mf p f

B
41
I ne-ver have been gay. I plead guilt-y

Pno.
sfz mf f p

B
45
in the hope of mak-ing it go a way I

Pno.
ff p

a tempo

B
49
was-n't ea-ger to share this fail-ure but I should have an y way

Pno.
ff

rit. *a tempo*

Moral Hypocrisy

53

B

be-cause I am not gay. I

Pno.

p

sfz ff

sfz mf

57

B

ne - ver have been gay be - cause I am not gay

Pno.

ff

rit.

II. Tom Delay (R-Texas)

♩ = c. 50

60

B

Pno.

mp

62

B

Pno.

mf

Si - lence sends the mes - sage that cen - sure is ac - cept - a - ble

⁵ (♩ = ♪)

♩ = c. 50

64

B

Pno.

sffz *f*

A De - mo - cra - tic cop - out

Moral Hypocrisy

66

B

Cen - sure means no - thing. The

Pno.

5 5 5 2:3 (5 = ♩)

68

B

Pre - - - si - dent should re - sign

Pno.

fff

5 5

69

B

for the good of the coun - try

Pno.

rit.

5 2:3 5 5

70 ⁵ (♩ = ♩)

B

I was no lon - ger com - mit -

Pno.

ffz *p* *pp*

73

B

ting a - dul - ter - y _____ by _____

Pno.

77

B

_____ that _____ time _____ Al - so I had re - turned to

Pno.

81

B

Christ and re - pent - ed my sins _____ by _____ the _____

Pno.

85

B

_____ im - peach - - - ment _____ trails _____ There's a big -

Pno.

89

B

_____ dif - ference There's a big _____ dif -

Pno.

94

B

ference There's _____ a big _____ dif - - - ference

Pno.

III. John Edwards (D-Virginia)

$\text{♩} = \text{c. } 150$ Con Moto

99

B

Clin - ton showed re -

Pno.

p *sf* *sfz*

102

B

mark - a - ble dis - - - re - spect - - - dis - re - spect -

Pno.

fp *f*

105

B

for the - mor - al de - men - sions of lead - er - ship. - - -

Pno.

sfz *fffz* *f*

108

B

for his friends for his wife

Pno.

sf

111

B

for his pre - cious daugh - ter

Pno.

pp *f* *pp* *ff* *sfz* *pp*

114

B

it's breath - - - tak - ing - to - me the le -

Pno.

ff *sfz* *f* *p*

117

B

vel to which that dis - re - spect - has - ri - sen _____

Pno.

sfz

8va

sfz *p* *fff*

120

B

He was wor - ried

Pno.

subito p

sf *sfz*

123

B

a - bout his fam - - - i - ly _____

Pno.

fp *sf*

126

B

find - ing out. He was wor - ried a - bout his _____ staff _____

Pno.

sfz *sfz* *f*

129

B

find - ing out he was _____

Pno.

132

B

wor - ried a - bout the press.

Pno.

pp *f* *pp* *ff* *sfz* *mp* *pp*

$\text{♩} = \text{c. } 100$ Gently

135

B

I made a ser - i - ous

Pno.

mp pp mp pp

138

B

er - ror in judge - ment and con - duct - ed my - self in

Pno.

mp pp mp pp mp

141

B

a way that was

Pno.

pp mp pp mp

144

B

dis - loy - - - al to my core be - liefs and to my

Pno.

147

B

fam - ily I re - cog - nized ___ my mis-takes and told my ___ wife.

Pno.

150

B

I had a li - a - son with

Pno.

153 *rit.*

B

a - no - ther — wo - man. and I asked for her for - give - ness

Pno.

156

B

156

Pno.

IV. Newt Gingrich (R-Georgia)

♩ = c. 100 Mysteriously

158

B

** Please take note of the "sopranino" clef in the piano part for the majority of the first half of this song*

Pno.

mf

163

B

The Pre - - - si - dent got in

Pno.

167

B

trou - - ble for com - mit - ting a fe - lo -

Pno.

171

B

ny in front of a sit - ting

Pno.

fff

175

B

Judge

Pno.

179

B

I drew a line in my mind That said I had no choice ex -

Pno.

mp *fff* *mp*

183

B

cept to move for - ward and say that you can - not ac -

Pno.

183

ffff *sfz* *fp* *ffff* *sfz* *fp* *ffff*

187

B

cept Per - ger - y from your high - est of - fic - ials

Pno.

187

ffff *sfz* *fp* *ffff* *sfz* *sfz*

♩ = c. 110 Anxiously

191

B

The

Pno.

191

mf

193

B

hon-est an-swer is yes there are times I have fal-len short of my own

Pno.

193

194

195

B

stand-dards there are cer-tain-ly times _____ when I have fal-len short

Pno.

195

196

197

B

of God's stan-dards _____

Pno.

197

198

199

B

There were times when I was pray - ing and when I felt I was do - ing things

Pno.

201

B

that were wrong but I was still do - ing — them —

Pno.

p *fff* *p* *fff* *p* *sf* *fffz*

203 *accel.*

B

I was still do - ing — them. —

Pno.

p *fff* *p* *sf* *fffz*

V. Henry Hyde (R-Illinois)

205 Adagio ♩ = 60

B

Pno. *f* *mf* *ff*

B

The ques-tion be - fore the house _____

Pno. *ff* *mf*

B

— is ra - ther sim - - - ple _____

Pno. *ff* *ff*

212

B

it's not a - bout sex it's ly - ing un - - - der oath

Pno.

mf *ff*

214

B

The peo - ple's trust has been be -

Pno.

ff *mf*

216

B

trayed The peo - ple's trust has been be -

Pno.

mf

218

B

trayed Pur - ger - y! it's called

Pno.

fff

8^{vb}

220

B

Pur - ger - y!

rit.

Pno.

8^{va}

(8^{vb})

221

B

Solemnly

rit.

Pno.

subito p

8^{va}

225 *a tempo*

B

The ___ sta-tute of li - mi - ta-tions has long since past on my youth-ful in - de - scre-tions

Pno.

229

B

Suf - fice it to say ___ Che - rie Snod - grass ___ and I ___

Pno.

233

B

were good friends a long long time a - go

Pno.

237

B

Af - - - ter Mis - ter Snod - - - grass -

Pno.

241

B

a tempo

con-front - ed my wife the friend-ship end - ed. and my mar - riage -

Pno.

245

B

re - mained in - tact.

Pno.

VI. Mark Sanford (R-South Carolina)

♩ = c. 80

249

B

Pno.

mf

251

B

Ve - ry dam - age - ing stuff. This one's pret - ty cut and dry.

Pno.

mf

253

B

I think it would be much bet - ter for him to re - sign.

Pno.

ff

255

accel.

a tempo

rit.

B

Pno.

pp *sfz* *ff* *sfz*

8vb-----

$\text{♩} = c. 95$

257

B

Pno.

ff

259

B

I think what he did in this mat - ter was rep - re - hen - si - ble

Pno.

261

B

I feel ve - ry com - fort - able with my vote to im - peach

Pno.

263

accel. *a tempo* *rit.*

B

263

pp *sfz* *ff* *pp*

8vb

$\text{♩} = \text{c. } 120$

265

B

265

mp *ff* *p*

268

B

Let me first a - po - lo - gize to Jen - - - ny

3

8va

Pno.

sfz

mp

271

B

and our four boys

Pno.

f

274

B

Mar - shall, Lan - don, Bol - ton and Blake. for let - ting

Pno.

ff

sfz

subito p

277

B

them down.

Pno.

sfz

mp

280

B

As much as

Pno.

ff

p

sfz

283

B

I talked a - bout the Ap - - - pa - la - - - tions

Pno.

sfz

sva

286

B

that is - n't where I _____ end - - - ed

Pno.

f

ff

289

B

up _____ I've been un - faith - - - ful

Pno.

sfz

subito p

sfz

292

B

to my wife. and all I

Pno.

f

ffff

f

ffff

295

B

can say is I a - po - lo - gize_

Pno.

mf *sfz* *fff*

298

B

rit.

Pno.