

Richard BELCASTRO

Mimus Pollyglottus

*for soprano voice, clarinet in Bb, piano, 2 violins, viola,
cello and contrabass.*

MIMUS POLLYGLOTTUS

for Soprano and Chamber Ensemble

Text by:
Dana Dalton

Richard Belcastro
2000

I

$\text{♩} = 50$

Clarinet in Bb
Musical notation with dynamics: *mp*, *mf*, *n*. Includes a triplet of eighth notes.

Piano
Musical notation with dynamics: *mf*, *f*. Includes a quintuplet of eighth notes and a *l.v.* (left hand) marking.

Soprano
Musical notation with rests.

Violin I
Musical notation with dynamics: *p*, *f*. Includes a long slur.

Violin II
Musical notation with dynamics: *p*, *mf*, *p*.

Viola
Musical notation with dynamics: *p*, *f*. Includes a long slur.

Cello
Musical notation with dynamics: *mp*, *f*. Includes a quintuplet of eighth notes.

Contrabass
Musical notation with rests.

5

Bb Cl. *mp* *f* *pp*

Pno. *f* *ff* *pp* *l.v.* ** Ped.*

S *mp* The

Vln. I *mp* *f* *pp*

Vln. II *f* *pp*

Vla. *mp* *f*

Vlc. *p* *ff* *n*

Cb. *ff* *n*

7

Bb Cl. *mf* *f* *ff*

Pno. *mf* *f*

S *f* *p* *f* *mp*
 Mock - ing bird Mi - mus

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *p* *mf* *f* *f* *ff*

Vlc. *p* *mf* *f* *ff*

Cb.

10

Bb Cl. *n* *mf* *f* *mp*

Pno.

S *ff* *n*
 Pol - ly - glot - - - tus

Vln. I *n* *mf* *f*

Vln. II *n* *mf* *f* *mp*

Vla. *n* *mp*

Vlc. *mp* *f* *mp*

Cb. *f* *mp*

* 3

Detailed description of the musical score: The score is for a full orchestra and a soloist. It is divided into two systems. The first system (measures 10-14) features a Bb Clarinet with dynamics *n*, *mf*, *f*, and *mp*. The Piano part is mostly silent. The Soloist (S) enters with a *ff* dynamic, playing the notes Pol - ly - glot - - - tus. The Violin I and II parts have dynamics *n*, *mf*, *f*, and *mp*. The Viola part has dynamics *n* and *mp*. The Violoncello part has dynamics *mp*, *f*, and *mp*. The Contrabass part has dynamics *f* and *mp*. There are various articulation markings such as slurs, accents, and a triplet in the Cb. part.

Piu Mosso, Molto Agiatato

Bb Cl. *mf* *p* *mf*

Pno. *mf* *f* *l.v.*

S. *Red.* *

Vln. I

Vln. II

Vla. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

16

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *mf*

mf *f* *mf*

mp *mf*

mf *mp* *mf*

mf *mp* *mf*

Slen - - - - - der sharp, - - - - -

26

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

ff

mf

mf

f

ff

mf

lined with ca - the - drals bright with

p

p

p

ff

mf

Attaca a II

Bb Cl. 29

mf *p* *mf*

Pno. 29

mp *p* *mf* *f*

S 29

long milk - y sun.

Vln. I 29

Vln. II 29

Vla. 29

Vlc. 29

Cb. 29

II

♩ = 70

Clarinet in Bb

Piano

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

mp <

pp

(*Leo.*)
mp ————— *pp* ————— *mf*

Sum mer - time

pp

Bb Cl. *f* *mp*

Pno. *mf* *f* *8va*

S *f* *mp*
of course there are new

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vlc. *mf* *f* *mp*

Cb.

7

Bb Cl.

Pno.

8va

mf

f *mp* *mf*

S

hands in the air To - night.

Vln. I

f *n*

Vln. II

f *n*

Vla.

f *n*

Vlc.

f *n*

Cb.

f *mf*

13

Bb Cl. *p*

Pno. *pp* *mp* *gva* 3

S *mp* *f* *mf* 3
 Gos - - - - - sa - mer fin - gers will light - - - - - on the Earth's cool - - - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Attaca a III

Bb Cl. *mf* *ppp*

Pno. *ppp* *8va*

S. *mp*
flesh

Vln. I *mf* *n*

Vln. II *mp* *mf* *n*

Vla. *mp* *mf* *n*

Vlc. *mp* *pp* *mf* *n*

Cb.

III

$\text{♩} = 100$ Con Moto

Clarinet in Bb

Piano

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf *ff* *mf* *ff* *mf* *ff*

(Measured tremolo, play off the string)

mf *pp* *mf* *mf*

mf *mf*

pizz. *ff*

5

Bb Cl. *mf* *f*

Pno. *f* *ff*

S *mf* *f* *mf*
 A - bove all else a

Vln. I *(mf)* *f*

Vln. II *(mf)* *f*

Vla. *f* *ff* *mf*

Vcl. *f* *ff* *mf*

Cb. *pizz.* *ff*

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff *ff*

f *mf* *ff*

word made the earth sweet and near

ff

ff

ff

ff

ff

ff

10

Bb Cl.

10

Pno. *f*

10

S *p* *mf* *p*

Time, _____ Time, _____

10

Vln. I

Vln. II

Vla.

Vlc. *p* *pp* *sempre*

Cb. *p* *pp* *sempre*

14

Bb Cl. *pp* *mf*

14

Pno. *pp* *mf*

14

S *mp* *p* *p* *mf*
 vi - si - ble or not by _____ the e - ter - nal

14

Vln. I

Vln. II

Vla.

Vlc. *pp*

Cb. *pp*

19

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mf* *f* *pp* *f* *mf* *f p*

moon a re - peat - ing sun

22

Bb Cl.

22

Pno.

22

S

pp *p*

one one bird

Vln. I

Vln. II

Vla.

Vlc.

22

Cb.

non trem.

pp niente

26

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8vb

ff

mf

ff

f

one bird lost all sense o - ther than mem - or - ies

ff

ff

29

Bb Cl. *ff* *mf*

Pno. *ff* *ff*

8vb

S
of the wind some voic - es and a

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff*

Vlc. *ff* *ff* *pizz.*

Cb. *ff*

33

Bb Cl. *f* *ff* *mf*

Pno. *f* *ff* *mf*

S *f* *mf*
 pro - fit Gen - tle im - mor - tal and

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *pizz.*

Vlc. *pizz.*

Cb.

37

Bb Cl. *p* *mf*

Pno. *p* *mf* *f* *pp*

S *p*
dark

Vln. I *mf* *f* niente

Vln. II *mf* *f* niente

Vla. *mf*

Vlc. *pp* *sempre* niente

Cb. *pp* *sempre* niente