

Richard BELCASTRO

Farewell

For solo violin

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For Solo Violin

Richard Belcastro
1999

* Left Hand Pizz.

Solo Violin

♩ = 60 Distant, Molto Rubato

trem. non trem. *f* *poco a poco* sul pont. ord. *f*

niente *mp* niente *mp* (thrown bow) *f* *ppp*

The first system of music is in 4/4 time. It begins with a tempo marking of ♩ = 60 and the instruction 'Distant, Molto Rubato'. The notation includes a tremolo section, a section marked 'non trem.', and a section marked 'poco a poco' leading to 'sul pont.'. Dynamics range from 'niente' to 'ppp'. There are two instances of a forte 'f' dynamic, one of which is marked with an asterisk. The system ends with a 'thrown bow' technique.

(col legno battuto) C.L.B. ord. *poco a poco* sul pont. *poco accel.* a tempo

f *ff* *pp* *mf* *pp* *molto*

The second system starts with a 6-measure rest, followed by a section marked '(col legno battuto) C.L.B. ord.'. It features a 'poco a poco' section leading to 'sul pont.', followed by a 'poco accel.' section and finally 'a tempo'. Dynamics include 'f', 'ff', 'pp', 'mf', and 'pp' leading to 'molto'. There are two asterisks above notes in the 'poco a poco' section. The system includes triplets and first/second endings.

niente *poco a poco* C.L.B. ord.

f *mp* *pp* *f* *sfz* *mf* *pp*

The third system begins with a 'niente' section followed by 'poco a poco'. It includes a section marked 'C.L.B. ord.'. Dynamics range from 'f' to 'pp'. There are two asterisks above notes in the first part of the system.

poco accel. a tempo

pp 3 *molto ff* *pizz.*

The fourth system starts with a 13-measure rest, followed by a section marked 'poco accel.' leading to 'a tempo'. It includes a triplet of eighth notes and a 'pizz.' (pizzicato) section. Dynamics include 'pp', 'molto', and 'ff'.

16 arco *gliss.* *δva* *trem. sul pont.* *p* *f* *non trem. ord.* *gliss.* ♩=52 *Molto Espressivo*

p *f* *molto sfz* *mp*

20 *f* *mp* *ppp*

f *mp* *ppp*

♩=60 *Molto Energico*

23 *f* *ff* *pp* *niente* *poco a poco*

sul pont. *ord.* *(trem.)*

f *ff* *pp* *niente* *poco a poco*

27 *mf* *f* *p*

non trem. *gliss.* *poco accel.*

mf *f* *p*

30 *f* *mf* (for pizz. only) *ff* *sfz* *f* *sfz*

a tempo *trem.* *non trem.* *gliss.*

f *mf* (for pizz. only) *ff* *sfz* *f* *sfz*

♩ = 50 Boldly

33

ff *sfz* *mp* *f*

36

mf *fff* niente *molto* *sfz*

♩ = 60 Con Moto, Violently

39

mp *molto* *sfz* *f* *p* *sfz* *f* *mp* *f* *p* *sfz*

poco a poco *sul pont.* *ord.* *C.L.B. pizz.* *ord.*

42

p *fp* *ff* *sfz* *mp* *f* *sfz* *f* *ff*

47

fff *sfz* *f* *fff*

molto

50

ff *sfz* *mp* *sfz*

51

f *ff* *pp*

52

C.L.B. pizz. ord.

fff *sfz sfz f* *sfz f ff mp fff*

♩ = 45 Calmo e Molto Espressivo

55

port.

8va

p *ff* *f* *pp* *niente*